

Promenade An Actuality Saturday

NOVEL "LIFE AND THE CLOCK" MUSICAL PRODUCTION SCORES HIT; STAGECRAFT BIG FACTOR

Stages Of Man, Review Of Southland Songs
Combine In Dual Program. Orchestra
Overtures William Tell

By John Bannon

"The old order changeth yielding place to new" and those who so enthusiastically hailed the 1937 operetta as the finest musical production held on the St. Joe stage will have to bow to "Life and the Clock," a musical review presented by the College musical department in Alumni Hall on the evening of April 27.

Originality of setting, inspiration of theme, and a wealth of musical beauty vie with one another before an audience approved to be the largest and the most appreciative of the year.

Prof. Tonner Figures

The annual musical consisted of two divisions, the first the Clock from the fructive mind of Professor Paul Tonner, was presented with a single piece of scenery. On a huge clock the important events of a man's life were silhouetted, presenting to the eye the thoughts of the inspirational music of the masters. The part of the husband was played by Albert Latendress while John Behen gave his usual excellent interpretation of the wife. Mrs. Glen Seymour delighted her hearers with Brahms' "Lullaby" for the cradle scene. Youngsters from Rensselaer portrayed the childhood scenes in their own free and enviable way. Professor

(Turn to last page)

TRENDS FROM THE PEN OF A PROF

The Catholic Digest

November, 1936, was the birth month of the Catholic Digest, a magazine that today, after a year and a half of precarious life, deserves universal recognition. Beginning modestly with sixty-four pages of essays summarized from Catholic books and periodicals, this "Golden Thread of Catholic Thought" extended to ninety-six pages after the third issue. Meanwhile quality improved apace. Today the Digest graces newstands everywhere, a credit to its editors both for its content and its style.

The editors are gleaners of the best corn and wheat of thought that matures in other periodicals, but which without their selecting would never reach so vast an audience. They too deserve recognition. More than that, they deserve support that their enterprise may prosper and continue to enlighten a larger reading public hungry for the freedom-giving truth.

They are not high-salaried men. Worse still, they are only part-time editors, for much of their energy must be given to "pushing slides" and doing other work peculiar to clergymen. For these reasons their achievement is all the more commendable. It is a labor of love born of zeal.

Is Ours There?

Is it justifiable pride that prompts delegates to conventions where there is a display of the work of the different units attending to look first for their own contributions? Or is it that adulterated with something else, something akin to selfishness? Whatever the answer, conventions are field trips, not excursions. The ambitious attendant finds something profitable to carry home.

CAST RECEIVES WARM OVATION IN GARY APR. 10

Responding to the invitation of Monsignor Jansen, pastor of Holy Angel Parish in Gary, singers of the recent musicale journeyed by bus to the lake-front city, April 10. During the program of speeches to the thousand assembled Catholic men, Collegeville's musicians offered various southland selections from "Life and the Clock."

Much to their surprise, Father Diller and his cohorts were graciously escorted to banquet seats with the speakers on the auditorium stage. Grateful for their splendid repast, the boys swung out in true style on "Shortnin' Bread," "Winter Song," "Auld Lang Syne," and others.

Following the rally, a Southern Limited bus carried the cast back to St. Joseph's.

Free Day Lovers Anticipate Holiday Next Wednesday

Since their return from Easter vacation lovers of free days have been eagerly anticipating the coming holiday, Wednesday, May 4, the feast of the Patronage of St. Joseph.

It has been customary here to observe May 4 rather than March 19, the feast of St. Joseph, because of the fact that the latter occurs in Lent, and thus much of the liturgical solemnity would necessarily be omitted.

Brother Leo, the campus tailor, will mark the fiftieth anniversary of his profession into the Precious Blood Order. In connection with the celebration a Solemn High Mass will be sung in the morning. After this, if the weather man is lenient, all will be set to participate in the many activities which may be indulged in at this time of year.

Geologic Collegians Find Good Specimens During Rural Trek

Several collegians accompanied Fr. Nieset on a hike in search for rocks containing petrified marine life for the new Geology laboratory last April 21.

Several excellent specimens of sea shells and coral were found in the limestone quarry on the outskirts of Rensselaer, proving that at one time this part of the country was under water. Scattered on the surface many varieties of granite were found that must have been left by the glacier, as the common rock of this locality is limestone.

The young geologists were surprised to find numerous samples of iron deposits and almost pure crystal calcite. Oil shale was also in abundance. Fr. Nieset intends to spend the summer in Indiana, with the college as the base for numerous expeditions of a similar nature.

Nemar, Wizard From Australia, Offers Program

Something new in the line of amusement was offered to St. Joe students when Mr. J. F. Nemar, famous professional magician from Sidney, Australia, skillfully performed sleight-of-hand feats in the auditorium, April 23.

For over one hour Mr. Nemar thrilled the students by his numerous clever tricks. The magician climaxed his evening's entertainment by doing the "removing of handcuffs" act, which he performed before 22,000 people at the American Surgery Convention some years ago in Maryland. For this and other tricks he called on members of the student body both to help him and to inspect the instruments used. Judging from the attention and awe displayed by the spectators, the show was greatly enjoyed by everyone.

Working independently with his assistant, Nemar, the magician, has for the past three years entertained in Indiana. At different intervals he travels with circuses and also in cooperation with newspaper companies. Advanced in years, he was for a long time acquainted with the great Houdini. During recent weeks he has performed in many neighboring cities.

ACTORS PRESENT PLAY WEDNESDAY FOR BR. LEO

With only a few days left during which to prepare for the golden jubilee program in honor of Brother Leo, Collegeville's handsome tailor, the cast of "The King's Tailor" is practicing for hours daily. Because the Venerable Jubilarian is one of their own, only Community students are participating except for one child actor needed. Leo Tonner, son of Professor Tonner, music director at the college, plays this role. The others in the cast are the following:

Johann Schmidt, tailor—Ernest Lucas
Emma, housekeeper—Stanley Boul
Adolph, apprentice—Joseph Lima
Jacob, easy money maker—George Fey
Courtier—Fred Hanpeter
Doctor—James Hinton
Father Prior—Adalbert Weber
William, a young man—George Lubeley

Brother Johann—Joseph Scheuer
The play will be presented on the Feast of the Patronage of St. Joseph, Wednesday, May 4, the day chosen so appropriately by Brother Leo himself. Whatever idea it may convey, we are all agreed that the jubilarian is still the best tailor in the land.

H. KENNEY'S MOTHER SUCCUMBS APRIL 24

Students of St. Joe heard the sad news April 24 of the death of the mother of Henry Kenney, college junior. Upon receiving word of his mother's death, Kenney, who the previous day had returned to school from his Easter vacation, rushed immediately to his Kokomo, Indiana home. Collegeville extends its condolences and offers prayers for the soul of the deceased.

President's Welcome

To the alumni and friends who have so generously responded to invitation, I extend a most hearty and sincere welcome from St. Joseph's College on the occasion of the Formal Dance. It is my ardent wish that all attending will carry away with them the most pleasant of memories of a most enjoyable visit.

(Signed)

Rev. Cyril F. Knue,
C.P.P.S.

D.M.U. Festival Draws Crowds, Shows Profit

Dwenger Mission Unit broke another record Sunday, April 24, when large crowds of students, professors and townsfolk flocked to the annual Mission Festival in the college gymnasium. President Bill Foley and Chairman Bob Whelan reported a profit which the society will put toward various Mission purposes.

Because of the cooperation given the unit by merchants and friends, the Dwengerites were able to offer all manner of fine displays, games, novelties and amusements. The smaller folk found pleasure in the pitch penny and bunny games. Throughout afternoon and evening many enjoyed the national favorite, "Bingo," the old corn game. Many a winner went home that day with a handsome prize. The Farley Stamp Club presented a booth of stamps showing usefulness and importance of cancelled postage stamps. A sizeable assortment of foreign and domestic stamps were on display for the public. The Mission Store booth was attractive in a variety of religious articles.

Band Offers Concert
During the afternoon the college Band under Professor Tonner's direction, gave a concert of choice selections, ranging from overtures to marches. The octet was also prominent in the musical relief.

The Festival concluded in the evening when twenty-seven prizes were distributed to the holders of the fortunate ducats. Clement Reymann of the high school won the seventy-dollar camera, the Grand Prize. Cash awards went to three St. Joe men, namely, Edward Homco, Kenneth Kline and Edward Whelan.

SENIORS CHOOSE DICK SCHARF VALEDICTORIAN

As commencement is rapidly approaching, seniors of the college chose Richard Scharf as valedictorian of the graduating class.

Two others, namely, Norbert Dreiling and Robert Kaple, were nominated by the seniors for this honorary position. However, the latter two withdrew in favor of Scharf.

Thus, as this is the first year that St. Joseph's has been a four-year college, this three-sport athlete has the distinct honor of being the first valedictorian here.

Throughout his four years, Scharf has been a leader both in scholarship and extra-curricular activities.

GRADS, PHILOSOPHERS, OBSERVE THE BIRDIE FOR SINGLE PHOTOS

The class of '38 and the seniors in Pre-Philosophy took time-out from busy affairs to have their pictures taken for graduation several days ago.

The photographer was a representative for the La Vogue Studios of Kansas City. Four poses were taken to insure a good picture. The victims have their choice of prints in oils, tints, or black and white. Judging from the samples, the results should be pleasing.

FATHER KNUE

FATHER GORDON, NOW RECOVERED, RESUMES CLASS

Welcoming Father Gordon back to the campus was an easy task; we were all so happy to see him return from the hospital fully recovered from an operation for appendicitis that we forgot all about forced-march assignments to make up for the time lost during his absence. We were happy too that he could participate in the Mission Festival for which he had worked so hard before going to St. Elizabeth's Hospital two weeks before Easter. Stepping from the car which brought him back from Chicago, he at once assumed direction of the day's activities.

Father Gordon attributes his remarkably rapid recovery to the meticulous care of Dr. A. J. Linowiecki, operating surgeon. *Ed. note. We apologize to Dr. Linowiecki for having misspelled his name in our last issue.

Library Report Marks Addition Of New Texts

With the arrival of a sizeable number of new books to replenish library shelves at St. Joseph's, a complete list of newly-received volumes follows: The Life of Christ, by the Very Rev. L. C. Fillion, S.S.; History of the Church, by Lortz (The latter was translated by a Precious Blood priest, the Rev. Edwin Kaiser, S.T.D.); Pope Pius XI by Hughes; John Wesley in the Evolution of Protestantism by Maximin Piette; Insurrection Versus Resurrection by Masie Ward; Spanish Rehearsal, by Arnold Lunn; Soviet Tempo by Violet Comoly; and The Philosophy of Saint Bonaventure by Gilson. One book particularly deserving of special note is Virginia Voss Wise's The Long Tomorrow. It is the beautifully told story of a lovable priest who unobtrusively guided his neighbors and parishioners on Minnesota's pioneer prairie.

SCIENCE PROFS READ HANLEY AWARD ESSAYS; ENTRANTS TO LECTURE

Essays by students of science in competition for the Hanley Award were submitted to the Rev. Clarence Kroeckel, M.S., today. He immediately distributed these to the professors of science for examination and grading. At 7:30 P.M., May 28, the contestants will give an oral exhibition of their knowledge of the subject about which they wrote in the science lecture hall. All professors and college students are invited to this demonstration.

ALUMNI, COLLEGIANS AND THEIR GUESTS WILL MARK THE AFFAIR IN RENSSELAER DANCE PALACE

Larry Smith's Experienced Prom Band Ready
To "Swing Out" For The Grand
March At Nine P. M.

Another St. Joseph's College Spring Promenade becomes an actuality next Saturday evening, May 7, when students, alumni and guests meet in Rensselaer's shimmering dance palace for the year's paramount social event. Larry Smith will wave his baton to start the Grand March at nine p. m.

Many a campus corridor and classroom drones with the buzz of excitement as college men make final preparations for the Saturday night affair. Then Collegeville will put aside texts and term papers in favor of the formal tux and tails. St. Joe will march triumphantly in parade as upwards of 300 persons celebrate in true college spirit of the "Religio, Moralitas, Scientia" type.

Larry Smith's Cincinnati band promises everything a good prom orchestra can offer. Among innovations of the '38 event will be a novel suspended ceiling arrangement of crepe streamers as perfected by the decoration committee.

Late Sunday Mass
Father Speckbaugh, faculty director, will read a late Mass Sunday morning, May 8, in the college chapel for the convenience of the guests.

Customary in the past has been the practice of viewing the 1600 acres of beautiful scenery that constitutes college property. This procedure follows the Sunday morning Mass.

Father Guillozet
Installs Crucifix
In College Chapel

A resplendent ten-foot crucifix now stands prominent in the chapel sanctuary as a result of the "carpenterial" skill as applied by Father Guillozet, language and Religion professor.

Upon entering chapel prior to the three hour devotion of last Good Friday, Community Students observed the splendid new addition for the first time. It created an excellent appearance against a background of purple, surrounded with flowers.

Since visitors frequently noticed the absence of a large crucifix, the campus-made article is a timely addition to the college chapel.

A.A. SETS CONTEST DEADLINE AT MAY 10

The sales of "Stop the Clock" chances are mounting daily. The Athletic Association announces that the deadline for the return of stubs is May 10.

This contest will probably be terminated on Alumni Day, May 15, at which time the clock will be released from imprisonment in the school safe, and the lucky winner of the \$100-cash prize announced.

STUDENTS SPEND 8 DAYS AT HOME; OBSERVE CAMPUS BEAUTY ON RETURN

After spending an eight-day Easter vacation at home, St. Joseph's students again found their way back to the campus, Wednesday, April 20, to complete the final lap of the present school year.

It was through the work of the Student Council that another day was added to the originally scheduled seven-day vacation. However, not all returned home immediately after their last class on April 12, for the members of the College baseball team remained here an extra two days in order to play the double header with De Pauw on Thursday. Immediately upon entering the grounds almost everyone remarked concerning the campus scenery which had so greatly advanced in beauty during the holidays. Wednesday evening found many of the students taking in a show at Rensselaer.

While the majority of St. Joe men were at home, Community students, as usual, were spending their vacation with diverse activities at the college. It being Holy Week, much of their time was taken up by attending the impressive church services. All participated in work on the campus. At times they found amusement in soft ball games, while the Raleigh Club was their haven in the evenings.

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WANTED—A MAN*

By The Rev. Edward T. Cassidy, S. J.

In every age and in every field of human endeavor there has been and ever will be a cry for leaders. Today there is a standing advertisement outside the door of every profession, occupation and calling; it reads, "WANTED A MAN."

Millions are out of work in every line of trade; lawyers, physicians and engineers are numerous, yet good men in these professions are being sought in vain to fill man-sized commissions. In industry, great positions, offering fabulous salaries, are begging for men to fill them adequately.

Men are wanted of outstanding personality and conviction. Men are wanted with initiative and insight, a fresh imagination and ready wit. Men are wanted who are bigger than their jobs and broader than their calling, whose value upon their occupation is not the capacity of that job to give them a living. Men are wanted who are poised and balanced, who are not lop-sided and possessed of one-way minds. Men are wanted who can season theory with plain common sense.

Never was that cry of true leaders louder than today, and in no field of human activity is the demand greater than in the field of Catholic Action. We need men as brave as Richard the Lion Hearted, as capable of leadership as Napoleon, as lovable as our own Lee, as prudent and pious as St. Louis, King of France.

The world today is full of mediocre people, it is full of discouraged people, men and women who have never learned the meaning of two little words in the English language—"I WILL"—, men and women who have never had a definite objective in life, towards which they could direct every effort of soul and body. As a consequence, their energies are dissipated; they encumber the highways in every walk in life; they are known as failures. These people may have had ideals in youth, but they had not the courage, the character, the tenacity of purpose to make their ideals living realities.

(*Reprinted from the April 22 Loyola University, New Orleans, La., Maroon.)

SOCIAL AFFAIRS

As these lines are being written the campus is buzzing with activity and excitement. The atmosphere is one of anticipation and preparation for the annual Spring Formal. Although last year marked our first venture into the realm of dancing as a social function of the school, happily the results were so favorable that the affair is now eagerly anticipated by both students and alumni.

The advantages of an event of this kind are numerous and bear consideration. Most evident is the fact that an evening's entertainment may be enjoyed. The gaiety, the brilliance, and the beauty of such functions are not soon to be forgotten.

But there are even more and greater advantages to be considered. Contacts with others at affairs of this kind will bring friendships that are lasting and valuable. The intellectual side, too, is enhanced in that the brilliance of conversation is developed; the grace of good manners and gentlemanliness is polished; and through the influence of students from other schools and outside contacts are developed new ideas—new thoughts, new outlooks.

The conclusions to such patent evaluations are evident. Obviously the dance deserves that we lend our support to the best of our ability. Not only should we exert

(Continued on back page)

ST. JOE WELCOMES ALUMNI HOMECOMING MAY 15-16



Our last issue of STUFF dedicated an entire page to the promenade which is to be given one week from today, Saturday evening, May 7. It is becoming that today this column recognize the Alumni—the men who, whether they approve or not, help to make Spring Formals possible; the students of yesteryear, who are now carrying the name of St. Joseph's far beyond its sacred halls; grand men all, who whether the world of affairs blesses or blisters them, rally gallantly, uncomplainingly to the requests and needs of their Alma Mater. A week after the Formal will be your day—HOMECOMING.

Homecoming! What a happy choice of word to express the annual gathering of alumni at their Alma Mater. "College life is what you make it," we often hear stated. To most, already in student days, college is a second home, chosen, adhered to, revered. To all, after the short years speed away, its common table is a joy, its comradeship a blessing. For this reason they love to return, not only to meet old friends, but just to come back home. "Whether I meet anyone I know or not makes no difference to me," one of the oldest alumni was once heard to remark; "St. Joseph's is always the same."

This appreciative response of the alumni St. Joseph's reciprocates. Even as her great stone entrance is gateless, so is her welcome open and all-inclusive. She is happy that already so many have returned the announcements with an "I will be present" checked. She requests that the others send in their reservations soon so that adequate, complete preparations can be made.

For answer to his inquiry from the director of STUFF about the date of the spring homecoming, Frank G. Kraft, New Albany, Ind., received the current issue of the paper carefully marked even to the price of subscription. The next mail brought his "eight bits," (\$1.00, to subscribers who as yet have not paid their annual "bit" to the fund that helps make STUFF a better paper). R.S.V.P. And you like the paper, Frank, talk it up when you come, May 15-16.

Model Husbands

"My wife is away visiting her sick mother," explained Mr. A. "Mac." McCoy when he appeared for the week-end of April 24. Doesn't he like to "batch it," or is he a model husband? Whatever your guess, he was welcome at a model college.

ALUMNI GAME LOSERS TO RIDE WHEELBARROW

At their regular quarterly meeting in Parlor A, Harding Hotel, Chicago, Tuesday evening, April 26, the Cook County Alumni discussed a number of questions and decided upon one very emphatically. They resolved to challenge the Calumet Chapter to a game of soft ball to be played at 9:00 A.M., Monday morning, May 16, on the campus diamond nearest the lake. (Homecoming Day at St. Joseph's).

Members of the losing team will be expected to give each player of the winning nine a wheelbarrow ride on the sidewalk encircling the lake. The refusal of any player to take his ride will ipso facto forfeit the game.

All members of both groups are requested to bring natty baseball paraphernalia with them to the college. Should they not own these, any old hiking shoes and garden-making trousers will do. They may leave their wrist watches and other valuables at home or check them in the publication office of STUFF.

FR. FEHRENBACHER, MORRISON, SPEAK FOR LAW BANQUET

Thursday evening, April 21, saw the end of an interesting and educational series on various phases of law as concerned with business. As most know these lectures have been held every Wednesday in the library in Rensselaer. Thursday night the members of the class, including a number of St. Joe students, celebrated with a banquet held at Lungli's Restaurant.

Mr. Phillips Wood was chairman of the event with Attorney Chas. Halleck Sr. as toastmaster.

The speakers for the evening included our own Father Fehrenbacher, professor of History and Business Law at St. Joe, Judge Moses Leopold, of the Jasper County Circuit Court, Attorney Hanley of Rensselaer, and a St. Joe student, John Morrison. The speeches were short, but one and all praised the wonderful work of the class and all expressed the desire that the meetings continue next winter.

The girl who accompanied Mr. George Rick to the game with Oakland City last October 30, Miss Marie Sheely, will become Mrs. George Rick on June 25, George gingerly confided to the Cook County alumni assembled Tuesday evening, April 26.

"A bit of rarified bingo, I call it, this 'clock' business championed by Father Roof," exclaimed the Rev. Thomas Clayton on a postal-size volume of news the other day. He heartily endorsed the project by adding: "You might ask Father Roof to let a fellow in on a good thing—about two books of tickets should do it." We wonder whether he received them??? There are a few guesses left!!!

"Fat" Danny Piel, '37, is keeping his reputation as the maestro of jazz, classical and semi-classical music at St. Meinrad's. He has also added the title of organist to his name. We are informed that when he plays the organ he thinks he is playing "Tiger Rag." Water on the knee kept him from reducing much during the past basketball season, although he was a member of the "Tonnerville Babes," a team composed of St. Joe men at St. Meinrad's.

"The best meeting we have had so far," remarked one of the Cook County alumni after the informal gathering at the Harrison Hotel, Tuesday evening, April 26. To that the representative of the college agrees. It was a strictly quality social evening. The A La Carte dinner, served in truly Presidential Grill style, started the proceedings at six-thirty. Later, in Parlor A, the number at the dinner party was agreeably increased. And the fun began.

But these boys of larger growth didn't confine themselves to fun, although when they get together even the strictest business does partake of that quality. Quite unanimously the "scholarship bill" was voted under the table. Plans for homecoming days at the college were agreed upon and a surprise program for the next regular chapter meeting in July was enthusiastically discussed and tentatively outlined. More about the latter later.

The Program

Sunday, May 15: 4:00 P. M. Band Concert, 5:30 P. M. Supper, 8:00 P. M. "You and I," Three-Act Comedy by Philip Barry; Monday, May 16: 8:00 A. M. Solemn High Mass for the deceased members of the Alumni Association; 11:30 A. M. Banquet followed by Business Meeting; 2:00 P. M. St. Joseph's vs. Manchester College.

FOLLOW THE FLICKERS

Wednesday, May 4, at the Ritz finds the not-so-new "I'll Take Romance," which has Grace Moore and Melvyn Douglas as the mainstays. Very melodious, the picture boasts such memorable operatic scenes as the Drinking Song from "Traviata," and in climax, the duet from "Madame Butterfly." The two leads and Stu Erwin indulge in a single riotous jam session hinging on "She'll Be Comin' Round the Mountain." The story transpires about the activity of a temperamental opera star with a flair for contract-breaking. Director E. H. Griffith promises that streamlined opera will soon reach the screen. Opera as such if transplanted to the screen would appear ridiculous, and it looks like a dressing up will solve the problem.

Still another light musical hits the deck when Bing Crosby and Bea Lillie take command at the Palace, starting Sunday, May 8, a time when Collegeville will be beginning its period of recuperation from the all-important Spring Prom of May 7. The picture, "Doctor Rhythm," will solve your ailments if Crosby's easy-come-easy-go attitude coupled with real singing ability proves to be your prescription. Miss Lillie is a veteran of radio, and Chicagoans await her arrival in this flicker this week.

Out of the realms of forgotten men comes Fernand Gravet, the little handsome comedian-lover who made his debut with Warner's in "The King and the Chorus Girl." They grant him a real break in "Fools For Scandal," co-featuring Carol Lombard and appearing at the Ritz, starting May 8. It sounds like a natural with plenty of opportunity for both stars to crack quietly wise as is characteristic of both of them.

OUTSIDE STUFF

WHAT'S COOKING?

Then there was the cannibal's daughter who had said when the dinner was being served: "Give the little girl a great big hand."

St. Mary's Collegian

CLASSROOM BONERS

Gleaned by a prof from answers in a recent college exam:

An epistle is the wife of an apostle. What are rabies and what would you do for them? Rabies are Jewish Priests and I wouldn't do a thing for them.

A symposium is something like a symphony only not as bad.

A teetotaler is a man whom you never see drinking.

Lloyd George saved his country like Joan of Arc saved France, but they haven't burned him yet.

The Loretto

WE WENT A CONVENTIONING.

DID WE? A convention of Beta Phi Gamma, national honorary coed journalistic fraternity, opened Friday and ended Sunday recently. During the course of the meet there were four hours of business, a tea, a banquet, a luncheon, two breakfasts and a dinner-dance. We'd like to join a frat but one that still considers the pen mightier than the knife.

A college paper is a great investment. The college gets all the fame, the printer gets most of the money, and the staff gets all the blame.

St. Mary's Collegian

ON OTHER CAMPI...

The student players of St. Mary's, California, are presenting Brother Leo's "Ecce Homo." Brother Leo is a distinguished lecturer and professor at the college.

The Springhillians at Spring Hill College, Alabama, are taking a poll to find out the popularity of Hitler. Some places would not touch Der Fuehrer with any kind of a pole. (Quiet, Bannon!)

Three winning papers have been submitted to the Intercollegiate Latin Contest board at Loyola by students at Cincy's Xavier U.

Religion Forums to study vital topics of the day are the latest move at De Paul.

KOLLEGE KEYHOLE KOLUMN

Daney and Casper

Just recently a judge beat out a sentence that made history in regard to the length of the sentence. A petty thief stole two dollars from a man, and this is what the judge said: "Spencer, a wall street broker, stole \$240,000.00 and received five years, so I will sentence you proportionally. I hereby sentence you to spend twenty-four minutes in the custody of the sheriff." Who said there isn't any justice?

A reformation, in the name of art and culture, has been launched by James Casper and Arthur Daniel. Whenever any member

of their table uses slang or calls a person by his nickname or last name, he donates one bottle of catsup to the table. At present there is no catsup on the table, and the members speak—oh! so seldom.

Louis Mattingly, Gene Rowland, Crow Nemetz, and others entertained the fair town lassies with quite a show the nite of our return to school. It was somewhat interesting to witness, but the educational side was very much neglected. By now we know that when Louie does a thing he does it with plenty of pep. Another lad was present and put in his

cracks as the party progressed, but we are unable to publish his name in this Kolumn.

"Hank" Kenney has gone modern on us. If he should invite you to his studio we advise you to stay clear. If you are once roped in you will no doubt spend the greater part of the day admiring (Snicker-snicker) his modernistic works of art?

It may be a surprise to some and a disappointment to one in particular (We won't mention his name because he would love that, for he admires his name in print, wherever it may be), that the editors of this Kolumn are

alive and kicking. Some of the panned gents from Drexel were somewhat peeved about the last issue but they took it like men, and that is the way we like to see them act, especially the big boys. HELLO WILYAM.

The dance is coming off quite soon and the keyholers will no doubt be quite busy. An introduction will make things quite interesting for us and beneficial to you, and you, and we do mean you.

In closing we want to wish you a merry time at the prom, and we know our wish will come true.

DON'T QUOTE
US, BUT

--BY--

BILL BARTH

Back in harness again after a one-issue furlough, we find that things have really been popping during our absence. Baseball is well under way, spring football is nearing its end, the track meet is very near, and that ever-popular sport of summer, tennis, is bringing many enthusiasts out-of-doors after a winter of physical inactivity.

Though seeming to play a more erratic game than in their opener with DePauw, the Cards nevertheless downed Indiana State. Funny old world, ain't it?

Dick Scharf will soon be known as "Old Faithful." Coming through as he has in every sport in which he has taken part, Dick knocked the first homer of the current season on the first pitched ball of the Indiana State tilt.

It looks as if "Stump" Gillig is out for the remainder of this spring's football practice. A dislocated shoulder, gained in blocking practice last week, did the dirty trick.

Today's short story: It happened in a practice game on Saturday, April 23. With men on second and third bases, "Chick" Simms stepped up to the plate. Soon the count was two strikes and one ball. Pitcher Earl Petit then caused our hero to literally "bite the dust" with a speedy curve which broke just a little too much, making the count two and two. Was "Chick" daunted? Why certainly not. But anyone in such a spot would need a little moral support. Pulling out the good-luck charm which he wears for just such emergencies, he stepped up and lashed out a nicely placed fly, bringing in two men, and encamping himself on the first bag. Moral: none.

We have it on good authority that this very same good-luck charm was the gift of another fair, young charmer, a Louisville lass. 'Zat right, Red?

Add campusports: The latest addition to our list of sports activities is none other than the ancient game of marbles. Yes, sir, several of our talented freshmen are exponents of this popular childhood pastime. Two of these dignitaries in particular are very adept at plunking 'em off from great distances. Of course we wouldn't think of causing any undue embarrassment, but just to give you an idea of their exalted positions, their last initials might be Duax and Winebach.

Voices in the night—"I can play tennis much better in Akron than here."

Five Freshmen have seen action on the diamond so far this season. Four of these, namely Richardson, Petit, Cody, and Leugers, seem fairly certain of obtaining permanent berths on the regulars.

Famous last words—THE END.

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THINLIES GO TO BALL STATE FOR FOUR-WAY MEET

Attempt To Out-Point Taylor,
Central Normal, Next
Saturday

The St. Joe thinlies will trek over to Ball State Teachers College at Muncie, Indiana, to participate in a quadrangular spring meet on May 7. The other two participants, who complete the quadrangle, are Central Normal and Taylor.

There are six events which our runners plan to enter, namely, the 100-yard dash, the 220-yard dash, the 440 and 880 middle distance events, and the half-mile relays.

Gerber, Flood, Dobmeyer, and Stockart, the probable entrants in the dashes, will also comprise the relay team. Anderson, Ed Posey, and Stockert will run the middle distances; Peutz, the mile.

This is the first meet for the majority of these men; therefore we can not expect extraordinary results. However, the initiation will reveal the future of track at St. Joe.

Further plans for an exhibition relay on Alumni Day are under consideration at present.

Dreiling claimed a triple, a double and a single in the same number of appearances.

Bailey and Clinton were the thorns in the sides of the St. Joe hurlers, the former getting four out of nine and the latter three out of nine, one of which was a harmful double off Petit.

Summary: (First Game),

DE PAUW	AB	R	H	O	A	E
Merkle, 2b	5	0	2	1	3	0
Makie, ss	5	1	0	3	3	0
Randels, rf	6	1	0	0	0	0
Clinton, 1b	6	2	2	1	1	0
Russell, 3b	6	1	0	2	2	1
Bailey, lf	6	1	3	3	0	0
Levy, cf	6	0	3	3	0	0
Bavisi, c	5	1	3	8	1	0
Knarr, p	5	1	0	0	6	0
Totals	50	8	10	36	2	16

Summary: (Second Game),

DE PAUW	AB	R	H	O	A	E
Merkle, 2b	2	1	1	3	3	1
Makie, ss	4	0	0	3	1	0
Russell, 3b	4	0	1	2	0	0
Clinton, 1b	3	1	1	0	0	0
Bailey, lf	3	0	1	2	0	0
Levy, cf	3	0	1	1	0	0
Sieben, c	3	0	1	0	0	0
Bavisi, c	3	0	4	1	0	0
Cooper, p	3	1	0	0	2	0
Totals	28	3	6	21	7	1

Summary: (Third Game),

ST. JOSEPH'S	AB	R	H	O	A	E
Scharf, 2b	3	0	0	1	0	2
Leugers, ss	3	0	1	0	2	2

CARDS TOUCH INDIANA STATE FOR SEASON'S FIRST VICTORY

Scharf Gets Round-Trip On First Pitch;
Seesaw Contest Follows And Cards
Win By 7 to 6

Vindicating to some extent their loss of the opener to DePauw, the St. Joe Cardinal nine came through to trounce Indiana State by the slim margin of 7-6 at Terre Haute on Thursday, April 26.

Though pitching a rather erratic game, Big Joe Raterman nevertheless pulled the game out of the fire after allowing Indiana to score five times in the third inning.

Dick Scharf, veteran second baseman, hit the first home run of the season on the first pitched ball of the game.

Indiana State's lead was overcome in the eighth inning when St. Joe gained the one-point lead which won the ball game for them.

Scharf's homer started the scoring in the first inning and was immediately followed by three more St. Joe markers. When the Indiana State club came to bat they could advance no further than second base and were soon retired.

There were no counters scored in the second inning, but in the third the Cards slipped up and allowed their hosts to cross home plate five times in quick succession. The score: 5-4, Indiana State on top.

State Leads In Fifth

The next inning, the fourth, was uneventful as far as runs were concerned. Both pitchers retired their men one, two, and three. The fifth inning brought another run for the Indiana nine. St. Joe retaliated in the sixth, making the score 6-5, with Indiana State still in the lead.

The seventh inning saw both pitchers on edge, but the batters on both teams were again retired in one, two, three order.

Seeing that the time was getting short, the St. Joe lads stepped on the accelerator in the eighth portion, driving in two runs, gaining the lead, and retiring the opposition in quick succession. The score, which was also the final score: St. Joe, 7; Indiana State, 6. The ninth inning brought no further addition, the score remaining at 7-6.

Weaver, 1b	3	0	0	13	0	0
Dreiling, lf	3	0	1	0	0	0
Richardson, c	2	0	0	5	1	0
Curosh, 3b	3	0	0	2	1	0
Gutting, rf	2	0	0	0	0	0
Cody, lf	2	0	0	0	0	1
Petit, p	2	0	1	0	6	0
Raterman	1	0	0	0	0	0
Totals	24	0	3	21	3	13

Two base hits: Richardson, Ball; three base hits: Petit; base on balls: off Cooper, 1; off Pettit, 2; struck out by Cooper, 4; by Pettit, 5. Umpire: F. Willis (Lafayette).

ERRATIC CARDS IN FAST FINISH AT CHARLESTON

Out-Slam Eastern Illinois
Teachers Behind
Dreiling, 9-7

The Cardinals were not without more than a handsome number of errors in their game with Eastern Illinois Teachers College, Friday, April 29, at Charleston, Illinois. However, the jugglers more handsomely redeemed themselves by turns, and some of the redeeming plays were no less than sensational. Besides, Norb Dreiling on the mound, supported by a team determined to win this first contest with new rivals, pitched to a 9-7 victory.

Cool and deliberate throughout and working cautiously with "Chuck" Richardson, the other half of the battery, he studied the Charleston bat wielders, fanned ten, and gave but seven hits. Three pitchers were needed to hold the local boys in check. Suddarth, the first, after allowing three hits and four runs in the first inning, was replaced by Woods; he stuck to the mound until the beginning of the fifth, allowing but two hits and one run. Succeeding him, Jones, by his deceptive out drop, kept the best Card hitters guessing and made them work for the four runs they yet amassed.

Errors Thick

Although the rivals could claim but one hit off Dreiling in their first turn at bat, they piled up three runs, two unearned on an error by Scharf. Again in the second inning they asserted themselves, and took the lead, 5-4. Both scores were gifts: Dreiling dropped a pop-up fly to infield; Finan let a grounder pass through him into deep center.

With one man down in the third inning, Richardson hit a single to center. Cody fanned, but Gutting sent a hard fly out into left field, on which Richardson scored, evening the count at 5-5.

Failing to break the tie in their fourth opportunity, the Cardinals found themselves trailing. Petit, at first, chased a grounder and left his post uncovered. The runner stole second, reached third on one wild pitch and home on another, advancing his team to a 6-5 lead.

But the fifth inning was disastrous to the Suckers. When Dreiling hit a single and Richardson walked, advancing him to second, Jones came in for the Teachers. He walked Cody to fill the bases. Gutting hit clean to center, tying the score. Petit, also taking his base on balls, forced in Richardson, and Scharf, taking another count, let Gutting leisurely pass home plate. Meanwhile Curosh had fanned, and Finan and Leugers followed the bad example. The Cards led, 8-6. Jones,

pitching for Charleston, was warming up.

Big-League Stuff

Little Joe Leugers contributed the greatest thrill of the game in the sixth inning; playing deep, he raced in for a short, outfield fly, caught it, somersaulted gracefully, and was on his feet like a cat. That inning and the next passed scoreless for both teams with some of the tempo characteristic of big-league baseball.

The eighth inning contributed the remaining scores. With Leugers on base, Dreiling sacrificed, moving him to second. Richardson tripled, bringing in Leugers, and raising the Cardinals' score to 9. He died on third when Gutting flied out. There was plenty of fight left in the corn-state challengers, who put in their final thrust for supremacy. The first batters flied out to Scharf and Petit respectively; the third circled the bases on the cleanest hit off Dreiling. A walk and a strike out completed their gesture.

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VOL. 1, No. 14

MAY 1, 1938

STUFF

CARDS DROP TOUGH OPENERS TO DE PAUW

PRE-VACATION DOUBLE HEADER IS 8-2, 3-0

Our Boys Shine In Defeat.
Big Joe and Earl Effective

Inaugurating their baseball season Thursday, April 14, the St. Joe Cardinals dropped a twin bill to the De Pauw Tigers. Losing the opener in twelve innings, 8-2, and the second in seven innings, 3-0, they suffered their first shutout early in the year.

The opening affair should have ended in regulation time, and several times before the twelfth, but some odd base running at inopportune moments enabled the Tigers to complete three double killings all of which ended at the plate. Thus they staved off rallies which would have produced the winning tally.

Big Joe Raterman's superb hurling was perhaps the high light of the first game. He allowed but seven hits before that twelfth-inning outburst when the Tigers made three hits; these coupled with a squeeze play and errors netted them six runs and the ball game. Joe showed that he was in mid-season form by striking out thirteen batters. Knarr of De Pauw, giving up eleven hits, also turned in a fine performance. The Cards hit him very hard but had great difficulty in keeping the ball out of reach of the De Pauw defense of which shortstop Makie was the spark plug. He made several spectacular stops for which he received the applause of the fans.

Petit Allows Six

In the abbreviated nightcap Cooper bested Petit in a real pitching duel, which, however, should have ended 1-0 instead of 3-0. Once again the erring Cards donated unearned runs to the Tigers cause. Fanning five, the big freshman allowed but six hits, which he kept well scattered except for the fifth inning when Clinton nicked him for a two-bagger and Bailey and Levy followed with singles to produce one run.

Cooper had the Cards well in control, conceding but three hits, one of which was Petit's long triple which opened the St. Joe sixth. Cooper got the next three batsmen on easy fly balls; Petit, however, could have scored on Leugers' fly had he held his base until after the catch.

Joe Leugers was the spearhead of the St. Joe attack; he collected a double and three singles in eight trips to the plate. Nubs

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BILLIARDS

Circuit Court Judge Speaks At Drexel On Civil Law Suit

St. Joseph's College was honored on April 6 with a visit from the Honorable Moses Leopold, Judge of the Jasper County Circuit Court, who gave an interesting address on the processes of a civil law suit. The audience was composed of the members of the Business Law Class, both this year's and last, as well as of a number of the faculty including Fathers Hehn, Fehrenbacher, Kenkel and Paluszak.

In his address Judge Leopold explained the elaborate procedure which goes to make up the trial. Most of his talk was explanatory, with examples taken from cases that have appeared on the docket of his own court in Rensselaer.

The address, both interesting and educational, was given only the highest praise by the thirty-five or forty persons who attended, and it is the sincere hope of all that Judge Leopold will again address the students before the school year is over.

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NOVEL MUSICAL

(Continued from Page 1)

Tonner, his orchestra and actors have been generously applauded for their excellent performance but an aged couple unknowingly offered the greatest praise. They were heard teasing one another as children as to why they were crying during the wedding, silver threads and death scenes.

Fr. Diller Directs

Rev. H. V. Diller, C.P.P.S., conceived and directed the second part of the evening's entertainment, Life in Melodies of the American Negro. This production, arranged in three parts, life on the river, on the road, and going home presented the vehicle for such favorites as "Ol' Man River," "Goin' Home," (Largo—New World Symphony) and "That's Why Darkies Were Born." The College Choir, Glee Club and Octette came into their own with solos and chorus work. Highlight of the program was the orchestra's playing of William Tell by Rossini.

The scenery for Life was a full stage with a center point of gold and silver arches scintillating the many colored lights that changed to fit the moods of the songs. For the scenery and lighting effects the College feels warmly indebted to Father Schon and Father Koch who on this as well as on many past performances in the auditorium have made their services indispensable.

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BOILERMAKERS

(Continued from page 3)

triple to left. Dean ended the explosion with a pop up.

When Johnson replaced Shift in the fourth inning, Richardson smashed his first pitch to the center field for a triple, but was picked off third. Scharf and Finan drew passes and moved up on Leuger's roller to Hearne. Dreiling scored them with a single to center. He died on first.

Taking over the pitching chores for the Cards, Petit struck out Johnson but gave Hearne, Dean and Dickinson singles which separated one run and gave Purdue a 6-4 advantage.

From this point on the Cards went hitless, only two men getting to first base on walks. Purdue scored three in the fifth on two costly errors and two hits, a single by Johnson and a triple by Dean. They got another run in the seventh on Mangus' double and Dreiling's error. Mangus' excellent twirling was the sensation of the game.

Summary:

ST. JOSEPH	AB	R	H	O	E
Scharf, 2b	3	2	0	2	0
Finan, cf	2	2	0	3	1
Leugers, ss	4	0	1	3	2
Dreiling, lf	5	0	1	1	0
Kateman, p-rf	3	0	0	1	1
Weaver, lb	2	0	0	9	0
Curosh, 3b	3	0	0	1	3
Gutting, rf	1	1	0	0	0
Petit, p	2	0	1	1	0
Richardson, c	4	0	2	5	1
Totals	29	5	3	24	10

PURDUE

AB	R	H	O	E
Hearne, 2b	4	3	2	0
Dean, rf	5	1	2	0
Dickinson, cf	5	0	4	2
Mackiewicz, 3b	3	0	0	1
Decker, 3b	2	0	0	1
Art, Fredewater, c	3	1	1	2
Yeager, c	1	0	0	6
Vernon, lf	4	1	0	2
Thompson, ss	4	2	1	4
Doan, lb	3	0	0	10
Mihal, lb	1	0	0	3
Shift, p	2	0	1	1
Johnson, p	1	1	1	0
Mangus, p	1	1	1	0
Totals	38	10	14	27

Score by innings: 210 200 000—5
St. Joseph 113 120 010—10
Purdue

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TRAME CONDUCTS OPEN DISCUSSION AT CONFERENCE

Analyzes Literary Journal At De Paul April 23

In his Roundtable discussion at the Catholic Press Conference held at De Paul University on April 23, Richard J. Trame spoke on the topic, "Analysis of the Catholic College Literary Journal."

With brevity, he explained the work done on this subject by the staff of Measure and how they succeeded in arriving at some fundamental principles which to aid the literary journals published by our Catholic colleges.

Using as a basis for his study the 42 exchange magazines coming periodically to his attention as Exchange Editor of Measure, Mr. Trame proceeded to analyze and criticize the literary contents of these various publications. From this critical analysis Mr. Trame derived many conclusions and fashioned some suggestions that he presented to the audience for discussion.

Succinctly stated, these suggestions are:

1. In serious studies and lengthy articles there should be a trend toward greater accuracy and deeper thought which might be affected by the exact recording of research data in footnotes.

2. More studies of broader fields based on specific data and conscientious procedure.

3. If no original viewpoint of a given subject is to be had, nothing should be printed. Always attempt an original presentation.

4. Avoid presenting the synopsis type of article, since this frequently leads to the commonplace and cliché which lend little value to our journals.

5. Be fair and honest in your evaluation. Do not praise an

author simply because he is a Catholic. Distinguish between his morality and his art.

6. The absence of work in the arts such as music, painting, sculpture and architecture suggests a crying need. The Church presents a whole host of possibilities, waiting for handling.

7. One of the salient suggestions relevant to this survey is a plea to avoid the bead-telling, propagandizing type of short story. Effect an artistic fashioning of our Catholic principles and thereby impress upon the reader's mind the realization that this is a Catholic production without harming his artistic sensibilities.

8. Strive for an interpretation of some psychological element innate to all humanity and apply that to a consistently developed character rather than a concentration on novel plots in story writing.

9. Beware of the plague of naturalism in short stories. The writers should steep themselves in the essentials of short story writing by reading good, accepted examples rather than the mercenary presentations so prevalent in most magazines today.

10. The one-act plays in our exchange magazines suggest a pressing need for this type of endeavor. To the majority that failed to present good drama we suggest a study of the essentials of playwriting.

11. Try to inculcate our verses with a poetic concept and clothe that in beauty of language. Poetry should be included in our journals for its intrinsic value and not for variety.

12. A more widespread practice of exchanging, for an intermingling of ideas and policies should of itself raise the standard of Catholic student thought and

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SOCIAL AFFAIRS

(Continued from page 2)

every effort personally to attend the dance, but we should support it likewise by encouraging our friends to attend. Encourage them to attend that they too may enjoy themselves in an evening of innocent and wholesome dancing; that they may see the fine activities of St. Joe and regard the high standards.

Moreover, it should be obvious to all who love their school and have a true school spirit that the dance deserves our support as far as assistance in the work of preparation is concerned. We should ever keep in mind that the dance is for the students and that it is only through the earnest cooperation of all the students that success will be insured.

Therefore, let's get behind the leaders and make this year's Formal a grand success! Let's make it even bigger and better than the affair was last year! Let's make it something to speak of with pride, something to remember with joy!

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May 7

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—IN—

"Call of The Rockies"

May 8-9-10

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"Courage Of The West"

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